



# West End Primary School

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### Art and Design Policy

West End Primary School- A family school at the heart of the community.

#### Rationale

Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences in a variety of ways. It is a means of communication and plays an important role in our West End Curriculum. It is the expression and appreciation of ideas, thoughts and feelings through a variety of media. It enables children to make thoughtful judgements, understand and respond to the world in their own unique way.

#### Aims

Art, craft and design embody some of the highest forms of human creativity. A high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

#### Statutory Requirements

#### EYFS

#### Subject specific focus from statutory framework for Early Years Foundation Stage

#### Expressive Arts and Design

#### ELG: Creating with Materials

Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

#### ELG: Being Imaginative and Expressive

Children at the expected level of development will:

- Invent, adapt and recount narratives and stories with peers and their teacher;
- Sing a range of well-known nursery rhymes and songs;



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- Perform songs, rhymes, poems and stories with others, and- when appropriate, try to move in time with music.

The National Curriculum for Art and Design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences;
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- Evaluate and analyse creative works using the language of art, craft and design;
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## Key Stage 1

Pupils should be taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- About great artists, architects and designers in history.

## Objectives

- To enable children to record from first-hand experience and from imagination, and to select their own ideas to use in their work;
- To develop creativity and imagination through a range of simple and more complex activities;
- To improve the children's ability to control materials, tools and techniques;



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- To increase their critical awareness of the roles and purposes of art and design in different times and cultures;
- To develop increasing confidence in the use of visual and tactile elements and materials;
- To appreciate and enjoy the visual arts, a knowledge of artists, craftspeople and designers.

## Organisation

In line with the National Curriculum programme of study and our West End Curriculum children in both Key Stages will develop knowledge, skills and understanding through a range of practical tasks which will include:

- Drawing
- Painting
- 3D- Sculpture

Through these, children will learn a range of key learning skills in using colour, pattern, line, shape, form, texture and space. These can be taught as discrete skills in Art Books but are mostly implemented in a final outcome/ piece of work.

Every lesson within each unit begins with four questions:

- A question from last year.
- A question from last term.
- A question from this term.
- A question from last week.

Children in both Key Stages are encouraged to use an A4 Art Book as a working record of their ideas, skill development and evaluation of their own and others' work. The final piece of work is then photographed and stuck in as evidence. The Art Book then moves up the next academic year so skills and progression are clearly identifiable.

In EYFS a photograph is taken of any art work and this is then documented and recorded in the EYFS floor books.

West End Primary has a wide range of resources and materials to cover all of the above areas. There is an Art and Design Cupboard that is shared with the Design and Technology resources and is accessible to teaching staff and teaching assistants.

West End Primary offers Art and Design as an extra- curricular activity and changes year groups throughout the year. In addition to this, we take part in the 'Lancaster and Morecambe Schools Art Trail' to raise profile and an opportunity for children to exhibit work in the community. It is our aim to have an artist visit school at least once a year and work with all year groups to enhance key learning skills.



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## Cross-curricular Opportunities

Teachers will seek to take advantage of opportunities to make cross-curricular links. They will plan for pupils to practise and apply the skills, knowledge and understanding acquired through Art and Design lessons to other areas of the curriculum.

### The use of ICT

Opportunities to use ICT to support teaching and learning in Art and Design will be planned for and used as appropriate.

### The role of the subject leader

- Monitoring of books to ensure the curriculum is being covered.
- Monitoring of books to ensure the progression of skills are covered relevant to each year group.
- To ensure teachers are supported in the teaching and learning of the subject.
- To ensure resources are replenished to enhance the effective teaching and learning of the curriculum.
- To ensure the Subject Action Plan is regularly reviewed.

### Assessment and Record Keeping

- Pupils will be encouraged to reflect and evaluate their own and others' work. This will be documented in their Art Books.
- Teachers will give verbal and ongoing feedback as marking.
- Teachers will use formative assessment strategies.
- At the end of each term, teachers will use the key learning skills to make summative assessments on the attainment and progress made in relation to the National Curriculum.
- The assessment will be recorded as those working more than one term behind, one term behind, age related and greater depth. This will be recorded on the Assessment Overview and reported with parents/ carers at the end of the year.

### Inclusion and Equal Opportunities

All children are provided with equal access to the Art and Design curriculum and appropriate provision is made. All teaching and non-teaching staff at West End Primary School are responsible for ensuring that every pupil, regardless of gender, race, culture, background and ability have the opportunity to experience education at an appropriate and challenging level. Art and Design needs to be taught with regards to pupil's abilities to ensure progress.

### Health and Safety

- Only teachers and teaching assistants are allowed access to the Art and Design Cupboard.



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- Pupils will be taught to use materials, tools and equipment safely. Sharp tools will be introduced as appropriate to the year group.
- The use of tools and equipment will be closely supervised by teachers and teaching assistants during the lesson.

Signed: Katy Irwin- Art and Design Subject Leader

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